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WOODBURN'S GALLERY

OF

RARE PORTRAITS;

CONSISTING OF

Original Plates,

BY

CECIL,	FAITHORNE,	VERTUE,
DELARAM,	LOGGAN,	VANDERGUCHT,
DROESHOUT,	PASS,	WHITE,
ELSTRACKE,	PAYNE,	&c. &c. &c.

WITH FAC-SIMILE COPIES FROM THE RAREST AND MOST CURIOUS

Portraits,

ILLUSTRATIVE OF

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND,
CLARENDON'S HISTORY OF THE REBELLION,
BURNET'S HISTORY OF HIS OWN TIME, PENNANT'S LONDON, &c.&c.&c.

CONTAINING

Two Hundred Portraits,

OF PERSONS CELEBRATED FOR THEIR DIPLOMATIC SERVICES, MILITARY OR NAVAL ATCHIEVEMENTS, LITERARY ACQUIREMENTS, ECCENTRIC HABITS, OR SOME PECULIAR FEATURE IN THEIR LIVES DESERVING THE NOTICE OF THE HISTORIAN AND BIOGRAPHER;

PARTICULARLY THE VERY EXTRAORDINARY AND UNIQUE EQUESTRIAN SET OF PLATES IN THE ILLUSTRATED CLARENDON, BELONGING TO THE RIGHT HON. EARL SPENCER, K.G.

WITH OTHERS FROM THE MOST REMARKABLE AND SINGULAR PRINTS, IN THE POSSESSION OF DIFFERENT NOBLEMEN AND GENTLEMEN, CELEBRATED FOR THEIR COLLECTIONS OF RARE PORTRAITS.

IN TWO VOLUMES.

VOL. I.

London:

PRINTED BY J. M'CREERY, BLACK-HORSE-COURT.

PUBLISHED FOR THE PROPRIETOR, BY GEORGE JONES,
BOOK AND PRINT AUCTIONEER, No. 102, ST. MARTIN'S-LANE.

1816.

PRICE FIFTEEN GUINEAS.

503189

Tr F
W3342
1235

LIST OF PORTRAITS.

ABBOT — George, Archbishop of Canterbury.
Original plate, by Simon Pass.

——— — Robert, Bishop of Salisbury.
Original plate, by Francis Delaram.

ANNE — of Denmark, Queen of James I.
From a rare print by *Lambertus Corneli.*

——— — ———
From an oval in Faithorne's set of Kings.

ALBEMARLE — George Monck, Duke of.
From the print by Sheppard.

ARUNDELL — Lady, and Lady Mowbray.
Ovals on one plate, from the scarce print by Hollar.

ATTERBURY — Francis, Bishop of Rochester.
Original plate, by Vertue.

BALFOUR — Sir William.
From the unique equestrian print, in Earl Spencer's Clarendon.

BARLOW — Thomas, Bishop of Lincoln.
Original plate, by Loggan.

BECLEY — Colonel.
From a drawing by Bulfinch, in his Majesty's Collection.

BECKET — St. Thomas, Archbishop of Canterbury.
From the scarce oval by Vosterman.

——— — ———
From a curious whole-length print.

BEDFORD — William, Earl of.
From the unique equestrian print, in Earl Spencer's Clarendon. Sould by Peter Stentt.

——— — Francis and William, Earls of.
Ovals on one plate, from the scarce print by Glover. Sold by John Hinde, at the Black Bull, in Cornehill.

BILL — Ann.
From the scarce print by S. Pass.

BLUNT — Charles, Earl of Devon.
From a very *rare* print.

BOORDE — Andrew.
From a scarce and curious wood-cut.

BRANDON — Charles, Duke of Suffolk, and Mary, Queen of France.
From the original in the possession of Samuel Egerton Brydges, Esq.

BROCKETT — Sir John, of Brockett Hall, Herts.
G. Barrett, sculpt.

BROOKE — Sir Bazill.
From a very *rare* print.

——— — Robert, Lord Brooke, Baron of Beauch: court, etc.
From the unique equestrian print in Earl Spencer's Clarendon.

BROUGHTON — Hugo.
Original plate by Payne.

BRUCE — Edward, first Lord of Kinloss.
From his monument in Roll's Chapel.

BULLEYN — William, Doctor of Physic.
From the scarce whole-length wood-cut. Four English verses.

BURNET — Gilbert, Bishop of Salisbury.

——— — ———
One leg in a tub, the other in a pulpit. Six verses, satyrical.

BURLEIGH — William Cecil, Lord.

BUTLER — William, Physician.
Original plate, by Simon Pass. Eight English verses.

CHARLES — Prince.
Whole length, singularly habited, from an extremely rare and curious print, by Elstracke; a most exquisite fac-simile.

CHARLES Prince.
From an original silver plate, by Pass.

——— ———
A ditto, with inscription.

——— ———
A ditto, on horseback.

——— I. King.
From Faithorne's set of Kings.

——— ——— and Henrietta Maria.
Ovals on one plate, from the scarce print by Glover. Sould by Tho: Bancks, on ye top of Bridewell staÿres.

——— King.
Hat and Cloak, from Hollar.

——— ———
Holding a handkerchief in his right hand. Eight English verses. From the scarce print, O horrable Murder.

——— II. When Prince of Wales.
From Faithorne's set of Kings.

——— ———
From the unique equestrian print, in Earl Spencer's Clarendon.

——— ———
From a very fine and rare print by Faithorne, finely copied.

——— with a Crown on his head.
View of Tower Hill, with the execution of the Regicides in the back ground, from a scarce and curious print by Chantry.

CATHERINE Queen of Charles II.
From a very curious print, sold by Mathew Collins, the Three Black Birds, in Canning Streete.

CARELESS Colonel and Charles II. under the Oak.
The original plate.

CALAMY Edmund.
Original plate, by White.

CAMPBELL Archibald, Marquis of Argyle.

CAR Robert, Earl of Somerset.
From the scarce print by Pass.

CAXTON William, printer.
Original plate.

CHAUCER — Jeoffrey, Poet.
C. Knight, sculpsit.

CLANRICKARD — Marquis of, and Earl of St. Alban's.

COOPER — Anthony Ashley, Earl of Shaftesbury.
From an original, in the collection of Earl Spencer.

COLLINGS — John.
Original plate, by White.

CROMWELL — Oliver.
Oval, surrounded with four medallions of David R. P. Salomon, Alexander Mag. and C. Jul. Cæsar.

——— — ———, Luytenant Generael.
Original plate, by Peter Huybrechts.

——— — ———
From a drawing by Harding.

——— — Thomas, Earl of Essex, beheaded 1540.
A fine original plate, by John Filian.

CURLE — William, Bishop of Winchester.
Original plate, by Cecil. Eight English verses.

DANIEL — Oliver Cromwell's Porter.
From a very curious and unique print, in the possession of the Marquis of Buckingham.

DARCIE — Abraham, Author of the Annals of Elizabeth.
A fine fac-simile from the rare print by Delaram.

DENNIS — John, the Critic.
Original plate, by Vandergucht.

DIGBY — John, Earl of Bristol.
From a rare print, are to be sould by William Peake.

DORSET — Buckhurst, Earl of.
From a very rare print, are to be sould by John Hinde.

EDWARD I. — King of England.
From Faithorne's set of Kings.

——— II. — ———
From ditto.

——— III. — ———
From ditto.

EDWARD IIII King of England.
From Faithorne's set of Kings.

——— V. ———
From ditto.

——— VI. ———
From ditto.

ELIZABETH Queen of England.
From ditto.

——— ———
From a scarce print, surrounded by military emblems. Four English verses. Are to be sould bi Roger Daniell, at the angell in lumbarde Streete.

——— ———
R. Cooper, sculpsit.

——— Daughter of Frederick, King of Bohemia.

ESSEX Robert, Earl of, favourite of Queen Elizabeth.
From an original at Strawberry Hill.

——— Robert, Earl of, Parliamentary General.
Original print by Hulett.

——— ———
From the rare whole-length by Hollar.

——— ———
From the unique equestrian print in Earl Spencer's Clarendon.

EGERTON Thomas, Baron of Ellesmere.
From the original at Wootton Court, Kent.

FREDERICK King of Bohemia, and Elizabeth his Queen.
Ovals on one plate, from the scarce print by Moncornet.

FAIRFAX Sir Thomas, Parliamentary General.
Original plate, by Hulet.

——— ———

——— ———
From the rare print by Faithorne, most exquisitely copied. Are to be sould by Thos Rowlett, at his shop neare Temple Barre.

——— Lady.

FAUX — Guido, and the Conspirators.
From a very scarce print.

FIENNES — Colonel.
From a most rare print by Hollar—very fine.

FORBES — Patrick, Bishop of Aberdeen.
From a scarce print. Four Latin verses.

FORTESCUE — John, Lord.
From a drawing by Gardiner.

FRITH — Mary, or Moll Cut-Purse.
From a very scarce print.

GAGE — Colonel.
From a drawing by Bullfinch, in the King's collection.

GASCOIGNE — George, Poet.
From the rare wood-cut.

GILBERT — John, Rev.
Original plate, by Vertue.

GRAHAM — Richard, Viscount Preston.
From a drawing.

GUSTAVUS — Adolphus.
Curious whole-length print.

GUTTEMBERG — John, Printer.
From the original painting at Mentz.

HENRY I. — King of England.
From Faithorne's set of Kings.

——— II. ———
Ditto.

——— III. ———
Ditto.

——— IIII. ———
Ditto.

——— V. ———
Ditto.

——— VI. ———
Ditto.

HENRY VII. King of England.
From Faithorne's set of Kings.

——— VIII. ———————
Ditto.

HENRIETTA Maria, Queen of Charles I.
Ditto.

HENRIETTA Maria—*Mother Queen.*
Rob. Wallton, Excudit.

——————— ———
In the manner of Faithorne.

HARRINGTON Johannes—*Baro de Exton, &c.*
From his Funeral Sermon. Four English verses.

——————— ———————
From the very rare print by Elstracke. Cock and Lion supporters. Sixteen English verses. Most exquisitely copied.

HAMLETON James, Marquis of.
From the rare print by Vaughan. *Are to be sold in Lombard Street, by Roger Daniell.*

HENDERSON Alexander.
From the scarce print, by Hollar.

HEWIT John.
From a scarce print.

HEWLING Benjamin.
Ditto.

HEWSON John, Colonel for the Parliament.
From the unique whole-length print.

Like will to like, else why should Hewson be,
Still among Knaves, Knaves love his company.

HILL Thomas.
From a scarce wood-cut.

HOGARTH William.
Original plate, etched by *Saml Ireland.*

HOLLES Denzil, Lord.
From a drawing.

HOPTON — Sir Ralph, *Gouernour of Bristol, &c.*
From the unique print in the collection of Earl Spencer. Sould by W. Bentley.

HOTHAM — Sir John.—*The true Effigies of, of Hotham in Yorkeshᵉ. Kntᵗ. one of the Members of the Honᵇˡᵉ House of Cōmons, and Governour of Hull, &c.*
From a very extraordinary and almost unique print, whole length. Helmet on Table, View of Hull, &c.

——— — ———
From a very rare equestrian print. Rob. Walton, exc.

HOWARD — Thomas, Earl of Suffolke.
From a rare print by *Elstracke. Are to be sould by Compton Holland, over against the exchange.*

HOWSON — John, Bishop of Durham.
Original plate by Martin Droeshout. Are to be sould by William Peake.

HYDE — Anne, Dutchess of Yorke.
From a drawing.

JOHN — King of England.
From Faithorne's set of Kings.

JAMES VI. — Kinge of Scotlande.
From a very rare print by Elstracke, *in high-crowned hat and feather, armour, &c.*

——— I. — King of England.
From Faithorne's set of Kings.

——— — Death of.
From a rare print by Hollar.

JESUITS — Eight.
On two plates, from curious and scarce prints.

ISRAEL — *The Twin Brothers.*
A very curious representation of a Child growing from the side of his Brother, in which state they both lived till the age of 17.

KING — John, Bishop of London.
Original plate by Pass.

KOSTER — Laurence, inventor of printing.
From a very curious print.

LANGHORNE — General. *Parliamentary General.*
From a rare print.

LASLEY — Alexander, *General of the Scotish Army.*
From the curious print in Earl Spencer's Clarendon. Are to be sould by John Stafford, in Rosemery layne, ag. ye Roles, 1642.

LAUD — William, Archbishop of Canterbury, and Thomas Earle of Stafford.
Ovals, on one plate, from a very scarce print by Faithorne. *Sould by Robt. Peake.*

LEAKE — Sir John.
From an original picture in the Trinity House.

LEIGHTON — Robert, Bishop of Glasgow.
Original plate by White.

LESLEY — George, of Monymusk.
In the dress of his fraternity, from a rare wood-cut.

LITTLETON — Edward, Lord, and Henry, Earl of Munchester.
Ovals, on one plate, from a very scarce print by Faithorne. *Sould by Robt. Peake.*

MARY — Queen of England.
From Faithorne's set of Kings.

——— Princess, *afterwards Queen of Scotland.*
From a very singular and rare print.

——— Queen of Scotland.
From a scarce print in the collection of J. Dent, Esq. M. P.

——— ———
From a very singular print. *Crucifix in her right hand, axe and block before her, with this inscription: Maria Scot. Cal. Angl. Iber. Regina.*

MAKIN — Bathsua.
A most beautiful fac-simile copy from an almost unique print by Marshall.

MAITLAND — Lord Chancellor.
From an original picture.

MARCHAND — Floram, *Juggler and Water-spouter.*
From a rare wood-cut.

MARRIOTT — Benjamin, *the great Eater.*
From a rare wood-cut.

MAURICE — *The High-borne Prince Maurice, 3rd Sonne to Fred. K. of Bohemia.*
From the unique equestrian print, in Earl Spencer's Clarendon.
Sold by P. Stent.

MIDDLETON — Sir Thoˢ. *M. G. of North Wales.*
From a rare print.

MILTON — John, *Ætat* 62, 1670.
Finely copied from the Faithorne print.

MITTON — General, *Parliamentary General.*
From a rare print.

MONTROSE — James, Marquesse of.
From the rare print by Matham.

MORE — Sir Thomas, and Family.
From the scarce print by Cochin.

O'NEALE — Sir Phillom, *Cheife Traytor of all Ireland.*
From a very singular print.

NYM — *The Satyrical Puppy.*
See Granger.

OGLETHORPE — James, General, aged 102.
Etched by S. Ireland.

OATES — Titus. Cap and gloves.
A curious mezzotinto.

PARKER — Archbishop of Canterbury.
From the rare print by Hogenburg.

PEMBROKE — Philip, Earle of, and Edward, Earl of Dorset.
Ovals, on one plate. From a very rare print by Faithorne.
Sould by Robt. Peake.

PETERS — Hugh, Æt. 57.
Printed by Peter Cole.

POWLET — John, Marquis of Winchester.
From a drawing.

RICHARD I. — King of England.
From Faithorne's set of Kings.

RICHARD II. King of England.
Ditto.

——— III. ———
Ditto.

RUPERT Prince.
From the oval by Hollar.

——— ———
Copied from Faithorne, nearly equal to the original. Are to be sould by Robt. Peake, at his shopp neere Holborne Conduitt.

RALEIGH Sir Walter.
Copied from a print of the greatest rarity, by Thos. De Leu, a View of the English Fleet before Cadiz, &c.

RAVILLAC Francis, *assassin.*
From a curious print by Van Sichem.

RAWDON Sir George.
Original plate by White.

ROGERS John, *of Dedham, in Essex.*
From a scarce print.

ROSS *The Man of.*
From a drawing by Gardiner.

RUTHVEN General.
From a drawing in the King's Clarendon.

STEPHEN King of England.
From Faithorne's Kings.

SAY AND SEALE William, Viscount.
From a scarce print, *sould by Robt. Peake.*

——— ———
From a drawing.

——— ———
From the unique equestrian portrait in Earl Spencer's Clarendon.

SCHAVEREL Lucy.
Original plate by Faithorne.

SEYMOUR Thomas, Lord Admiral
From a drawing by Gardiner.

STRAFFORD Thomas, Earl of.
From a scarce print by Glover. *Sould by P. Stent.*

STANDFORD — Henry Gray, Earle of.
From the unique equestrian print, in Earl Spencer's Clarendon.

STRYPE — John, *the Historian.*
Original plate by Vertue.

TERNE — Henry, *Naval Commander.*
From a scarce print by Faithorne.

THORNHILL — Sir James.
Original plate etched by S. Ireland.

TRADESCANT — John.
From a drawing.

———— — Hester, *wife of the above.*
From the original, in the Ashmolean Museum, Oxford.

TWEDALE — Marquis of.

VAUX — Lord.
From a drawing.

VAN BECK — Barbara, *the woman with a hairy face.*
From a curious and scarce print.

VLIGEN — Heva, *the woman who lived on the smell of flowers.*
From a ditto.

WILLIAM I. — King of England, *as St. George.*
From Faithorne's Kings.

———— — ————
From ditto.

———— II. — ————
From ditto.

WALLER — *The right valiant and expert Commander, Sir William Waller, Knt. &c.*
From the unique equestrian print in Earl Spencer's Clarendon. W. Riddiard, Excudit.

WALLER — Sir William, *Knight.*
Copied from a very curious and rare print by Roddermont. Pieter Stent, Excudit, 1643.

WARWICK — Robert, Earle of.
Whole length, from the rare print by Hollar. Sould by Peter Stent.

WARWICK — Robert, Earl of, and Henry, Earl of Holland.
Ovals, on one plate. From the rare print by Faithorne.
Sould by Robt. Peake.

——— — Mary, Countess of.

WEEVER — John
From the scarce wood cut.

WESLEY — Samuel, *Poet.*
From a scarce print. Six English verses.

WHITE — Francis.
Original plate by Mountin. Six Latin verses.

WHITELOCK — Bulstrode.
From a scarce print by Gaywood.

WHITWORTH — Charles, Lord.
From an original picture.

WHARTON — Philip, Duke of.
From a ditto.

WILLAN — Leonard, *Poet*
From a scarce print by Cross. *Six English verses.*

YORK — *The Highborne Prince James, Duke of Yorke, borne October the* 13, 1633.
From an extremely rare equestrian print.

——— — ———
Original print by White.

ADDITIONAL PLATES,

Folio Size,

TO BE HAD ONLY IN THE LARGE PAPER COPIES, PRICE TWENTY GUINEAS.

CHARLES I. King of England.

Copied from a print in the manner of Gaywood, of great rarity and very curious. Hat and Cloak, View of Whitehall, &c.

CRAVEN *The Right honorable Magnanimus and undaunted William, Lord Craven, Baron of Hampsteed, Marshall, &c.*

The original plate of this very fine equestrian portrait, and which has always been regarded as a print of considerable rarity. Eight English verses.

JAMES I. King of England.

Copied from a most rare and singular print, very richly habited.—*Laurence Johnson, Sculpcit*, 1603.

——— *The Roiall Progenie of our most sacred King—James by the grace of God, King of E. S. F. & I. &c. Decended from ye victorius King Hye 7 & Elizabeth his wife, wherein ye 2 devided familes ware united together.*

A most curious Genealogical print, from the union of the Houses of York and Lancaster to James I. and Anne of Denmark, containing fourteen portraits.—*Benjamin Wright, fecit; Comp. Holland, excu. Lond.* 1619.

LISTER Sir Matthew, *Knight.*

Finely copied from a very scarce print. *This has often been sold for the original.*

NORFOLK — Thomas, *Duke of.*

From a very rare print, *commonly called the Duke of Norfolk under the arch.*

PENDRILL — William, *of Boscobell.*

From the rare print in the possession of A. H. Sutherland, Esq. Twenty-two English verses.

WALLACE — Sir William.

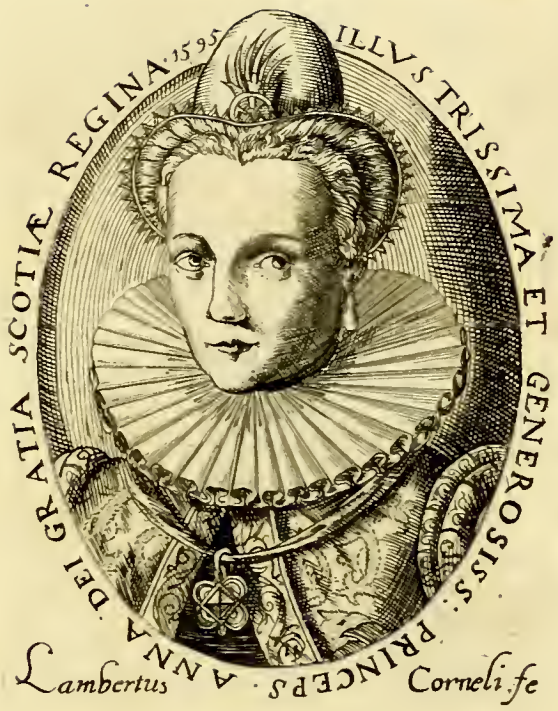
J. M'CREERY, Printer,
Black-Horse-Court, Fleet-street.

Quam bene (clare Pater) áſſignant nomina vitâ
Bina tuam, nomen quam bene vita tuum!
Nam quòd ſis fidus divini cultor ageſſi
Agricolæ ſerimo nomine nomen habes:
Et quoniam Anglorum Pater es (doctiſſime Patrum)
Alterius ſortem nominis Abba dedit
Ingentis ſecoris cus Eos, ingentior ipſe,
Vivas ô titulis Abbate diane tuis.

Simon Paßæus
ſculp: Lond:

Ao 1616.

EPISCOPI SALISBU
EFFIG: ADMODUM
DOMINI ROBERTI
REUERE NDI IN CHRISTO
ob. 1618
Francisco Delaram Sculpt.
Ecce Pater specimen nulli pietate secunde,
Quod tibi sculptoris finxerit arte manus. Abra: Ca
Ast animi dotes, et formam mentis honestæ, Compos
Doctrinamq; potest sculpere nulla manus.
Nec quid opus: Mortalis enim pictura peribit,
Sed tua stat Virtus nescia tanta mori.
Are to be Sould by William Peake


ILLVSTRISSIMA ET GENEROSISS. PRINCEPS ANNA DEI GRATIA SCOTIÆ REGINA 1595
Lambertus Cornelisfe

Anna D. G. Regina.
Ang: Sco: Fran: et Hib:

at his Shopp neere Holborne Conduitt.

George Monk, Duke of Albermarle.

Lady Arundell.

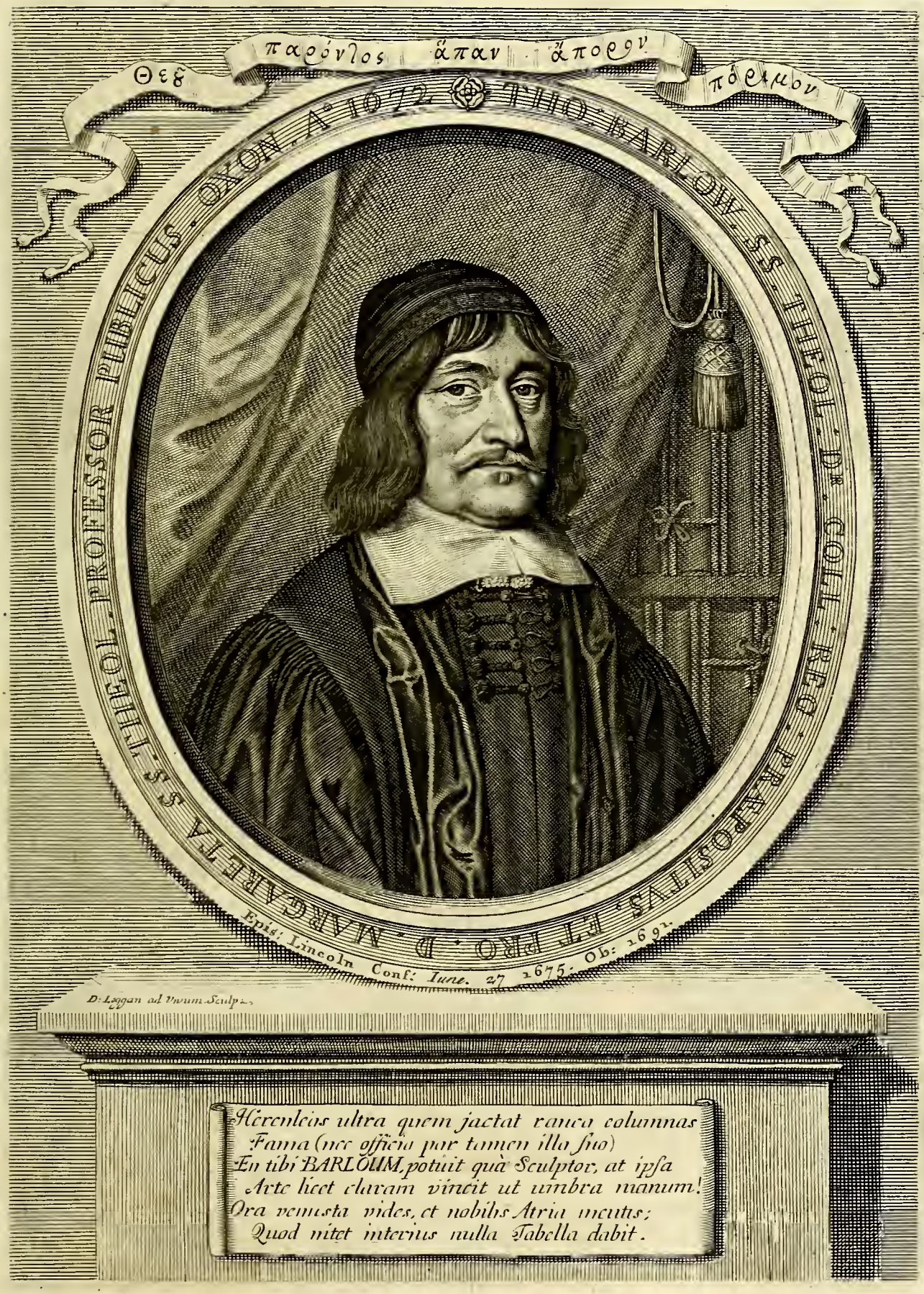
Lady Mordray.

G. Kneller p. G. Vertue f. 1735

The Rt. Reverend Father in GOD,
FRANCIS Lord Bishop of ROCHESTER
and DEAN of WESTMINSTER.

ob.t 1731/2 Æta. 69.

The Right Worshipfull Sr William Balfour late Leuetennent of the Tower of London etc: and now Colonell of A Regi^mt vnder the Earle of Essex:.



Herculeas ultra quem jactat ranca columnas
Fama (nec officio par tamen illa suo)
En tibi BARLOUM, potuit quà Sculptor, at ipsa
Arte licet clavam vincit ut umbra manum!
Ora venusta vides, et nobilis Atria mentis;
Quod nitet intervus nulla Tabella dabit.

Effigies S. THOME Cantuā: Archiēpi. Mart: V

S. THOMAS CANTVARIENSIS.

William Earle of Bedford, Lord Russell of Thorn-haugh
Lord Generall of the Horse for defence of Religion, safetie
of his Ma.ts person, and of the Parliament Imployed etc:

Sould by Peter Stent

Frances Earle of Bedford
and lord Russell. etc.

G:G

William Earle of Bedford
and lord Russell. etc.

Sold by John Hinde at the black bull in Cornehill

Æternæ Memor. et Quiet AN. BILLÆ Uxori lectiſs.
et dilectiſs IO BILL Conuix mœſtiſs. P.P.

HONORAT. D.
MOVNTIOY
CAROL. BLVNT
CO. DEVON BAR.
The
Right Honourable CHARLES BLVNT
Earle of Deuon Baron Mountioy
and Knight of the Garter.
are to be sold by Henry Halam in Lombard street

Andzewe Boozde.

Trotter Sculp

Cloth of Gold do not thou dispys
Though thou be mached with Cloth of fries,

Cloth of fries be not thou to bould
Though thou be mached with Cloth of Gold.

Charles Brandon Duke of Suffolk, & Mary Queen of France.

From the Original in the Poſſeſsion of Sam.l Egerton Brydges, of Denton in Kent Esq.r.

SIR JOHN BROCKETT,

of Brockett Hall, Herts.

Sr. Bazill Brooke

The Right Honble Robert Lord Brooke Baron of Beauch: court etc

To king & Country late a pretious peare
A prop, a pillor, for the truth most cleare
That only ayme, that marke still did hee eye
But now hee's gon, to truth it felse on hie..
England for this great Losse, and Floodes of Teares

Though hee't blest Canaan vs desir'd to see ~
From all our bondage, t'y wee mite be free:
At this most murmer worse then Israell
They gainst moses our's gainst Christ rebell
Fill thou full Brookes, of sin repenting Teares

CALLENTISS. Sᵒ ætatis 37.
Dᵒ HUGO BROUGHT
THEOLOGUS LITERARUM ET LINGUAR. SACRARUM
Qua licuit, vultum Broughtoni sculpsimus arte:
At satis eximias pingere mentis opes;
Quas linguas tenuit, res quas, quæ tempora rerum;
Ardor quis veri, quis pietatis amor;
Artes quam varias, studia et monumenta liberum;
(Alter Broughtonus sit nisi) nemo potest T. H.
Comp: Holland excud:
Io: Payne sculp:
Obijt A. Æ. 64

Edward first lord Bruce of Kinlofs, ob. 1610.

from his monument in the Rolls Chapel.

Surfeyte, age, and ſickenes, are enemyes all to health,
Medicines to mende the body excell all worldly wealth:
Peſicke ſhall floriſhe, and in daunger will giue cure,
Till death vnknit the liuely knot no longer wee endure.

GILBERT BURNET.

Bishop of Salisbury

A true blew Prieſt a Lincey Wodlſey Brother —
One Legg a Pulpitt holds a Tubb the other
. In Orthodox, grave, moderate, Preſtbyterian —
Half Surplice, Cloake half Prieſt half Puritan,
Made up of all theſe halfes hee cannot Paſs
For any thing intirely, but an Aſs

WILLIAM CECIL,

LORD BURLEIGH.

When now the Fates gan wonder, that their thrids
Were so oft tied againe, halfe cut i'th' mids,
And Charon wanting his vsd Naulu, sware,
He now a day's did want of many a fare,
They all conspire, and found at last, that it
Was skillfull Butler, who mens lives could knit
All most untied, they killd him, and yet feard
That he from death, by death, would ghosts have reard.

Great Brittaine is thy Birth: right, but the Earth stoopes to thy Vertues, which exceede thy Birth: Liue then, and conquer, till victorious warre Make thy Rule endles, as thy Vertues are *

Carolus D. G. Rex Ang
Sco: Fran: et Hib:

CHARLES I. KING OF ENGLAND &c

But lo a Charg is drawne, a day is set
The silent Lamb is brought, the Wolves are met;
And where's the Slaughter-house? Whitehall must be,
Lately his Palace, now his Calvarie
And now, ye Senators, is this the thing
So oft declar'd Is this your glorious King?
Religion vails her self; and mourns that She
Is forc'd to own such Horrid Villanie.

CHARLES BY THE GRACE OF GOD PRIN
ce of Wales, Duke of Cornwell, &c.

CHARLES Y^{e} 2^{d} BY THE GRACE OF GOD KING OF ENGLAND SCOTLAND FRANCE & IRELAND Defender of ye faith

Began his Reign over his subjects the 30 of January 1648 at the which time the Bloody Regicides so barbarously murdered his father

I Chantry Scul^{t}

The true Portraicture of the INFANTA DONA CATHARINA Sister to DON ALFONSO present KING of PORTUGAL. exactly taken from ye Originall.

Religions love in Wisdoms worth
The truest Beauty best sets forth
Both joyn'd in one this Shadow shons
What splendor with the substance goes.

Sold by Mathew Collins the three Black birds in Canning streete.

K. CHARLES II *and* Coll. Carleſs, *adviſing under the* ROYAL OAK.

R. White fculp.
Edmund Calamy. B.D.

ARCHIBALD CAMPBELL,

MARQUIS of ARGYLE.

Robert Car Earle of Somerset, Vicount.
Rochester; Knight vf the most noble vrder of
the Garter: etc.

S. Pa: sculp: Lon. Comp: Holl: excu.

W. R.

GEOFFREY CHAUCER.
Born 1328. Died 1400.

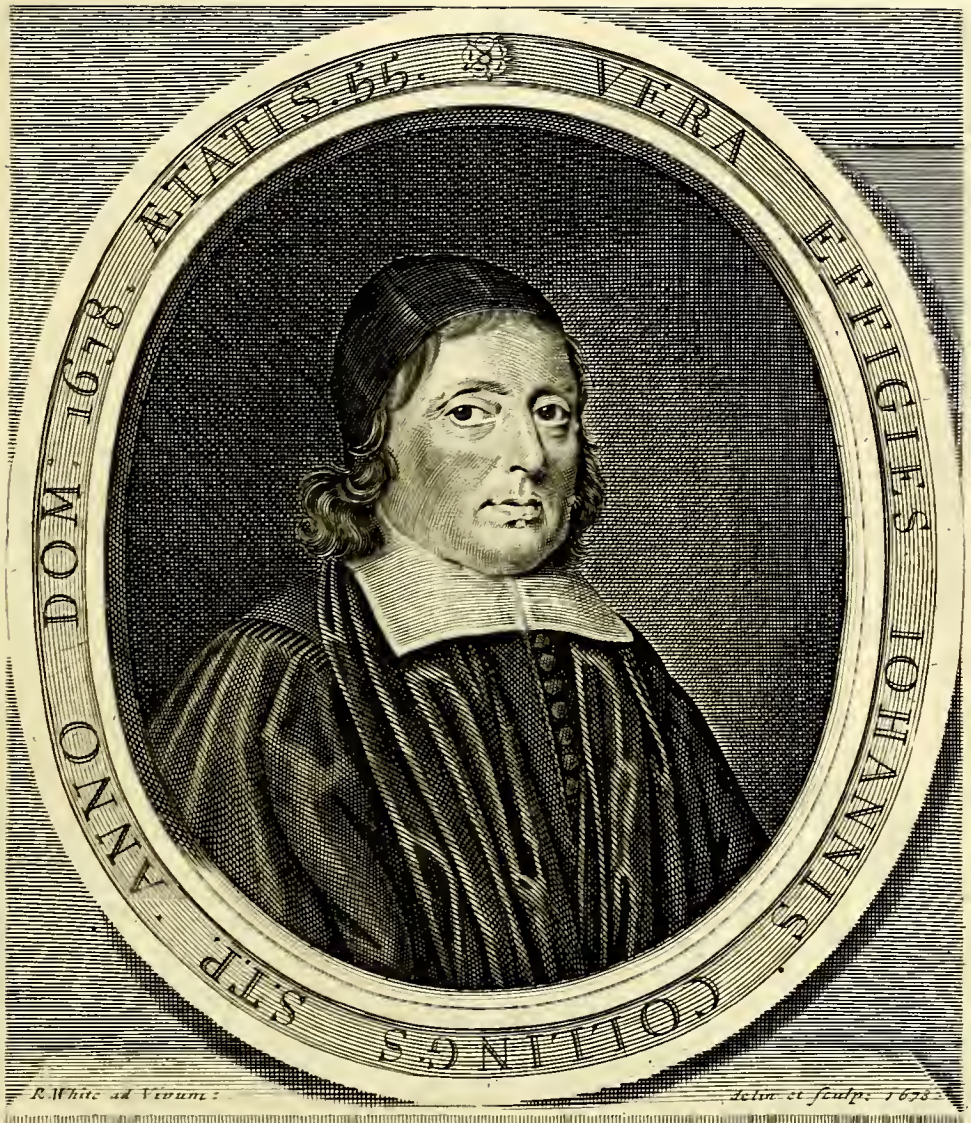
MARQUIS OF CLANRICKARD,
EARL OF St ALBANS.

ANTONY ASHLEY COOPER.

EARL OF SHAFTSBURY

From an Original in the Collection

OF EARL SPENCER



Man's but a shadow, and a Picture is
That shadow's shadow. yet don't judge amiss.
Though here you onely on the shadow look
What follows read. The Substance is i'th' book.

OLIVER CROMWELL.

Oliuarus Cromwel Luÿtenant Generael
van t'Parlement.
Peeter Huÿbrechts fecit et exc.

ILLVSTRISSIMO EXCELLENTISSIMO
NECNON VERE PRINCIPI VIRO D°. D°.
OLIVERIO CROMWELL.
SVPREMO EXERCITVVM PER ANGLIÆ
SCOTIAM ET HIBERN: IMPERATORI.

Lord Privy Seal, Vicar General & Lord Chamberlian.
Created Earl of Essex 17. Ap. 23. H. 8. Beheaded 28 July. 1540.

Conf: 1632. Ob: 1647.

Some happy hand may thus aspire to saue
From Deaths defeate thy feature: But, to graue
Thy Grauity, what Diamonds poynt? t' expreſse
Thy Learning, Meekeneſse, Wiſdome, Holyneſse,
What a Seraphique plume would it require.
Timanthes, draw thy vayle heere; Art, retire.
He that can **Reuerend Curles** *perfections cut*
In eight lines, carues an Iliad in a nut.

Are to be ſold by William Peake.

T. Cecill Scul.

DANIEL, Oliver Cromwell's Porter.

From a unique print in the Collection of the Marquis of Buckingham.

EFF: ABRAHAMI DARSSIE Genevesis Filij & PETRI DARSSIE Quondam Iuris consulti

DARSSIE

Though Hellish spleene and rancour of this Age
With envies hand, draw forth in furies rage,
Against thy Front, a shaft of Discontent,
What needs thou care? Thy Vertues can preuent
For innocence, by wicked tongues oppress't,
In Wisedomes eye is e're accounted blest.

J. Van? Gucht Sculp.
Mr. John Dennis

The right Honorable John Digby Earle of Bristol Baron of Shirborne, Vice Chamberlaine to his Matie and one of the Lords of his Maiesties most Honorable privy Counsell: and Embassador extraordinary to the high and Mightie Philip the fourth king of Spaine.

Are to be Sould by William Peake.

First Lord then Earle (by Blood not by creation
Of Buckhurst Dorset whiles heere on Earthe belowe
From Earthe to Heauen hath nowe remoud his station
Where hee a peerlesse Glorious Saint doth showe
This was his Shadowe will you his Substance see,
You then must Pierce the clowdes for there is hee.

Are to be sold by Iohn Hind

Edwardus I D G Rex Ang:
Dux Aquit: etc Dom: Hib:

Sould by Robt: Peake.

Edwardus II D G Rex Ang
Dux Aquit etc Dom Hib

Sould by Robt Peake

Edwardus III. D. G. Rex
Ang. Fran et Dom Hib &c.

sould by Robt Peak

Eduardus IIII. D. G. Rex
Ang: Fran: et: Hib:

Sould by Robt. Peake

Edwardus. V. D. G. Rex
Ang: Fran: et Hib:

Sould by Robt Peake

Edwardus. VI. D. G. Rex,
Ang: Fran: et Hib:

Sould by Robt. Peake

Elizabetha D G Regina.
Ang Fran et Hib

Sould by Robt Peak

ELIZABETHA REGINA.

Lo heare her Type who was of Late,
Spaines foile, faiths sheilder (of state) *queene*
In breife of women neere was seene
So great a Prince so good a queene.

Are to be sould bi Roger Daniell at the angell in lumbard streete

R. Cooper sculp.t

QUEEN ELIZABETH.

ROBERT DEVEREUX,

EARL of ESSEX.

From an Original Picture in the Collection at

Strawberry Hill.

Robert Earl of Essex.

J. Hulett del. & Sculp

ROBERT DEVEREVX, EARLE OF ESSEX, HIS EXCEL=
lency,= Generall of y^e^ Army,

Robert Earle of Essex his Excellence Generall of the Army etc:

The L.d Egerton Baron of Ellesmere, Viscount Brackley, Lord High Chancellor of England Æt. 1617.

From the Original at Wootton Court in Kent.

Fredericus Rex Bohemie.

Michel van Iachem exc:

Elisabetha Regina Bohemia

B Monornet fe

Sir Thomas Fairfax.

From a Miniature in the hands of Brian Fairfax, Esq.r

J. Hulett del. & Sculp

Sr Thomas Fairfax
Generall for the Parliament.

The Portraicture of his Excellency Sr. Tomas Farfax Generall of all the English forces for the Seruice of y: two houses of Parliament.

Robt. Walker pinxit.

Guil: Faithorne Sculp:

Are to be sould by Tho: Rowlett at his Shop neare Temple barre.

Lady Fairfax.

CONCILIVM SEPTEM NOBILIVM ANGLORVM CONIVRANTIVM IN NECEM IACOBI I.
MAGNÆ BRITANNIÆ REGIS TOTIVSQ ANGLICI CONVOCATI PARLAMENTI.

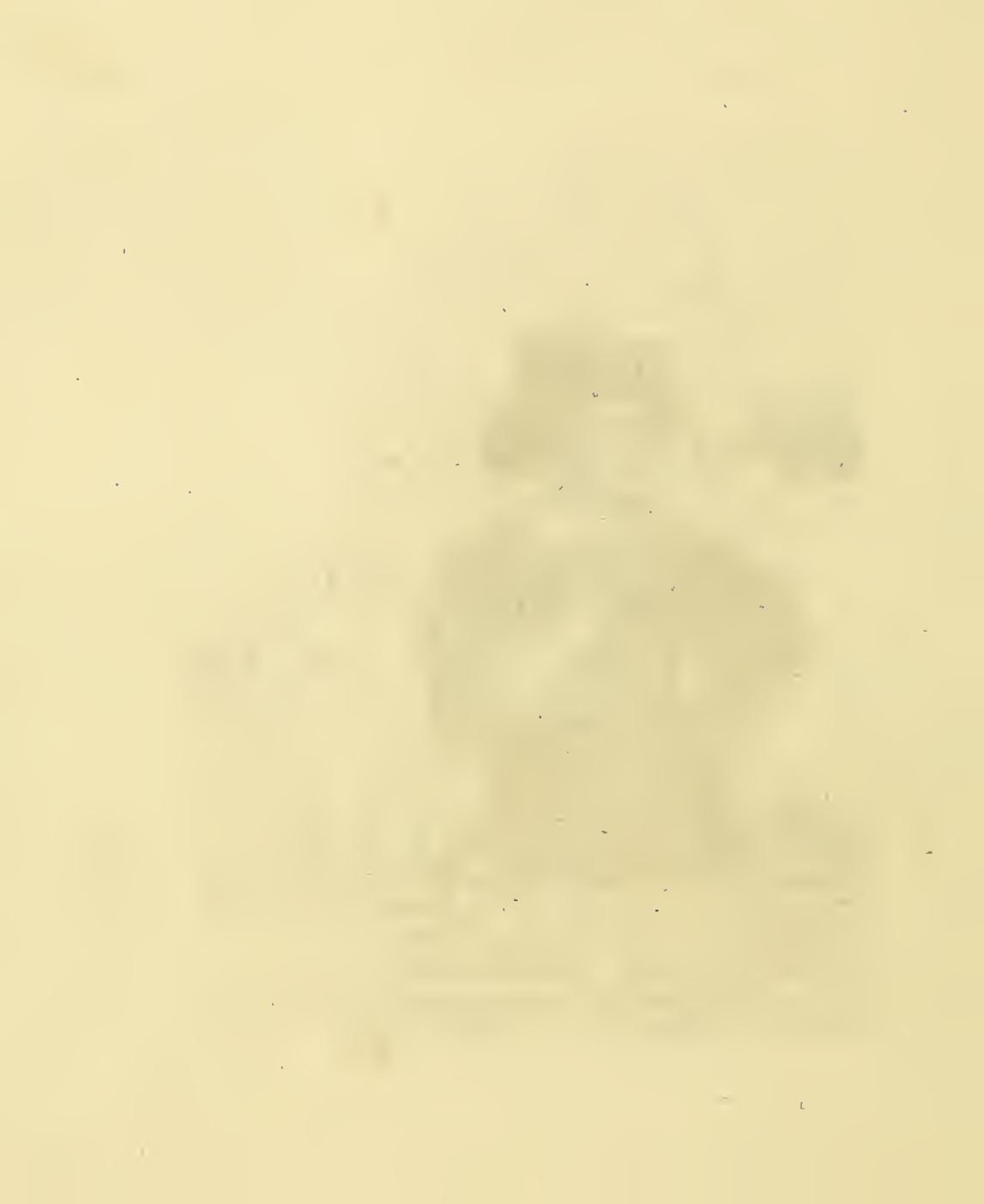
Col^c. Fiennes.

Pectoris indicio data frons eſt, quæq; profundâ
Corde latent, tacitis reddit imago notis.
Hoc vultu pietas, probitas, conſtantia, candor,
Sinceri referunt archetypos animi.

R. G. ſcalp.

IOHN LORD FORTESCUE.

See here the Presidesse *o'th pilfring Trade*
Mercuryes second; Venus's onely Mayd
Doublet and breeches in a Uniform dresse
The Female Humurrist *a* Kickshaw *messe*
Heres no attraction *that your fancy greets*
But if her FEATURES *please not read her* FEATS.



GEORGE GASCOIGNE.
TAM MARTI QVAM MERCVRIO:·

IOHANNES GILBERT
Ecclesiæ Cathedralis Exon̄:
Canonicus Residentiarius.

RICHARD GRAHAM

VISCOUNT PRESTON

from a Drawing in the Collection of Thomas Thompson Esq.r MP

The Most Victorious Prince GUSTAVUS ADOLPHUS by the grace of GOD King of the Swethens Goths and Vandals great Prince of Finland Duke of Esthonia & Carelia Lord of Ingria &c.

The true Effigies of Iohn Guttemberg *Delineated from the Original Painting at* Mentz *in Germanie.*

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ELSTRACKE,	PAYNE,	&c. &c. &c.

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1816.

PRICE FIFTEEN GUINEAS.

Henricus I. D. G. Rex
Angliæ et Dux Norman:

Sould by Robt Peake

Henricus II D: G. Rex Ang:
Dux Norman: etc Dom: Hib:

Sould by Robt: Peake.

Henricus III D G Rex Ang
Dux Aquit etc Dom Hib:

Sould by Robt Peake

Henricus IIII D G Rex
Ang Franc: Dom: Hib: etc

Sould by Robt: Peake

Henricus. V. D. G. Rex
Ang Fran: et Dom. Hib:

Sould by Robt. Peake

Henricus VI D G Rex
Ang Fran: et Dom. Hib

Sould by Robt: Peake

Henricus VII D G Rex
Ang Fran et Hib:

Sould by Robt Peake

Henricus. VIII D. G. Rex.
Ang: Fran: et Hib:

Sould by Robt Peake ...

Henreta Maria D. G. Reg
Ang: Sco Fran: et Hib

Sould by Robt Peake neere Holborne Conduitt:

HENRIETTA MARIA *Mother Queene;*

Henreta Maria D G Reg
Ang Sco Fran et Hib

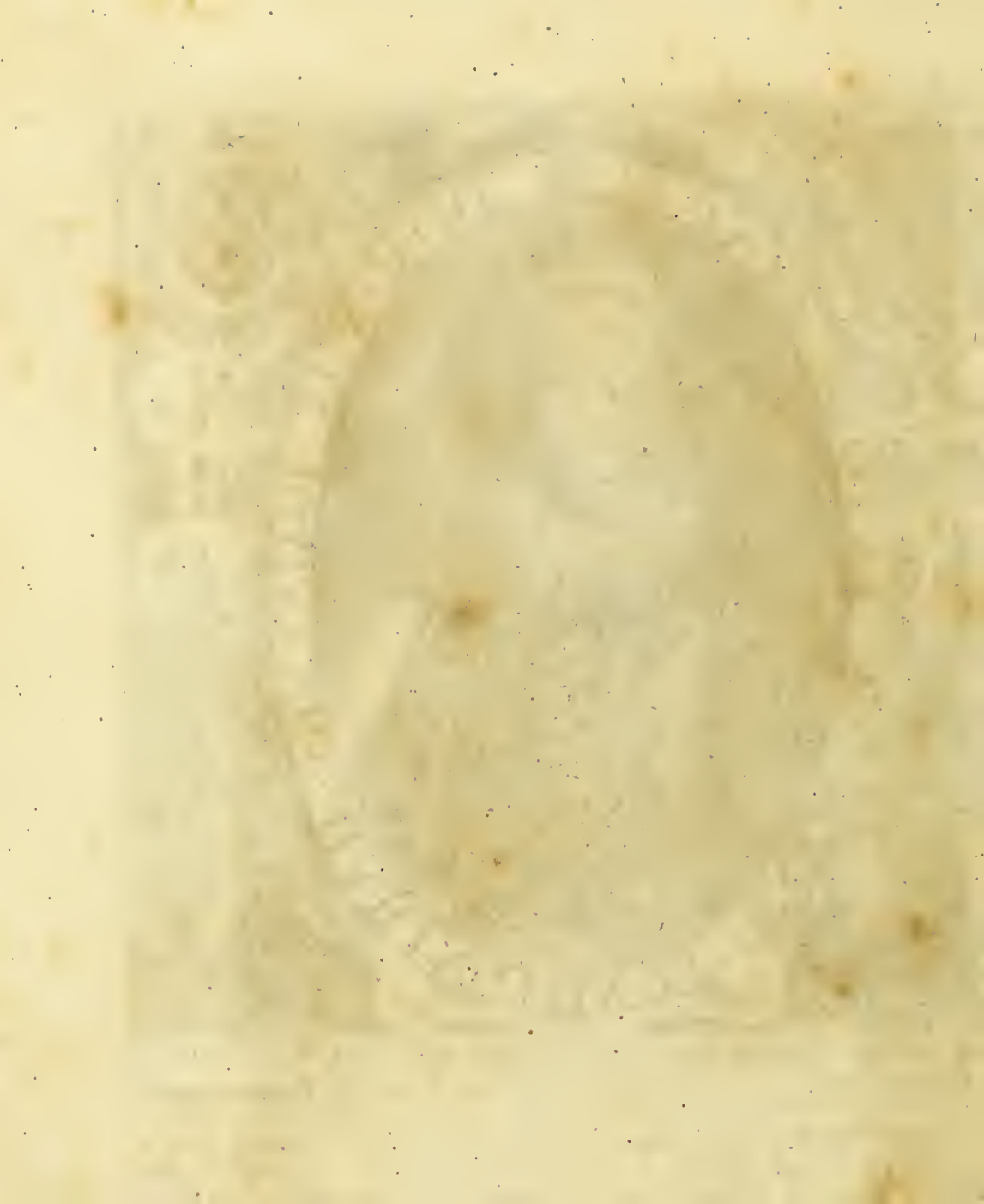
In this dead picture onely doth appeare
A Lord, and Lords sole heire, to Country deare,
If his soules portrait't were it would thee tell
That here great Arts, vertues and grace did dwell

I.P. Cant. Col. Syd Sus

Religion, Learning, Language, Knowledge, Courage, Arts, Noble Parts, so Manie (at no More age)
MARS, HERMES, PHOEBUS, & chast THESEUS Sonne; All mett; All made This PHOENIX HARINGTŌ

Rich Ornament, Rare Honor of our Clime,
Mirror of Nature, Miracle of Grace,
For all faire Pledges of a Hopefull Prime;
Beyond his Yeers, before his Rank & Race.
Heröik Pattern for all After-Tyme
To imitate, and for our Owne to trace:
Compleat in Parts of Bodie and of Minde;
Fixt in all Vertue to no Vice inclind.

An Humble Noble; an vn-wauering Youth;
Vn doubling Courtier; Vndisparidgd Knight,
Fearing but God; loving but Good and Truth;
Shuning but Hell; Seeking but Heaún, & Right:
Seeming but what he was (ô word of Ruth;)
A Gratious Starr: Now fixt in Glorie Bright.
O Happie Hee! So Happie be The Knot
Of Those deer Neerest to His Loue and Lot.



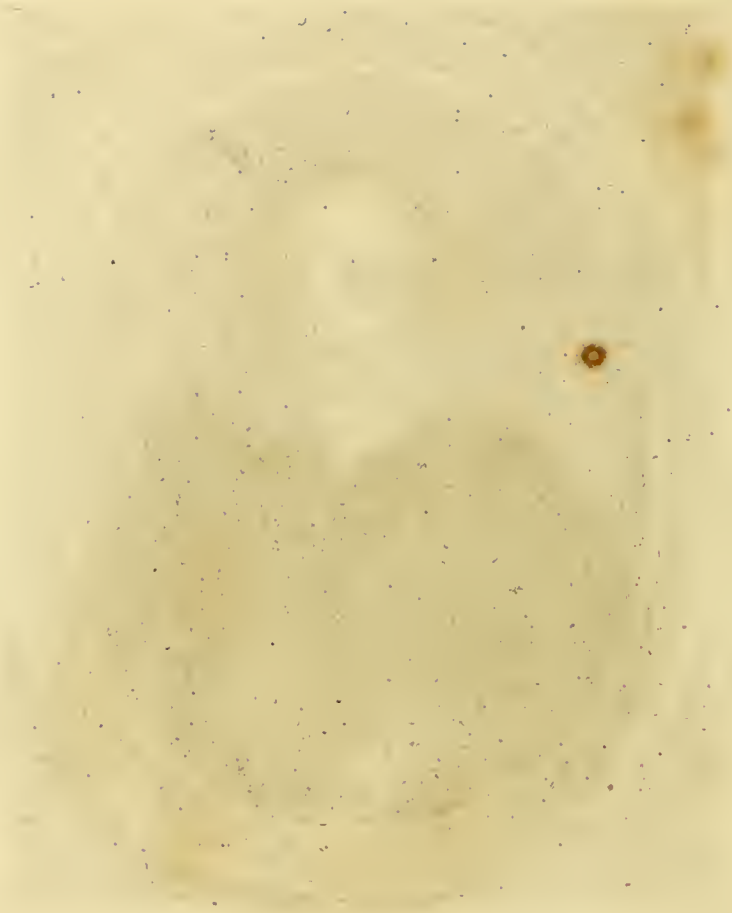
The right Honorable IAMES Marquess of
Hamleton Earle of Arren & Cambridge
Baron Hamleton of Chattelralt &c

R. Vaughan sculp.

Are to be sold in Lombard streete by Roger Daniel

ALEXANDER HENDERSON.

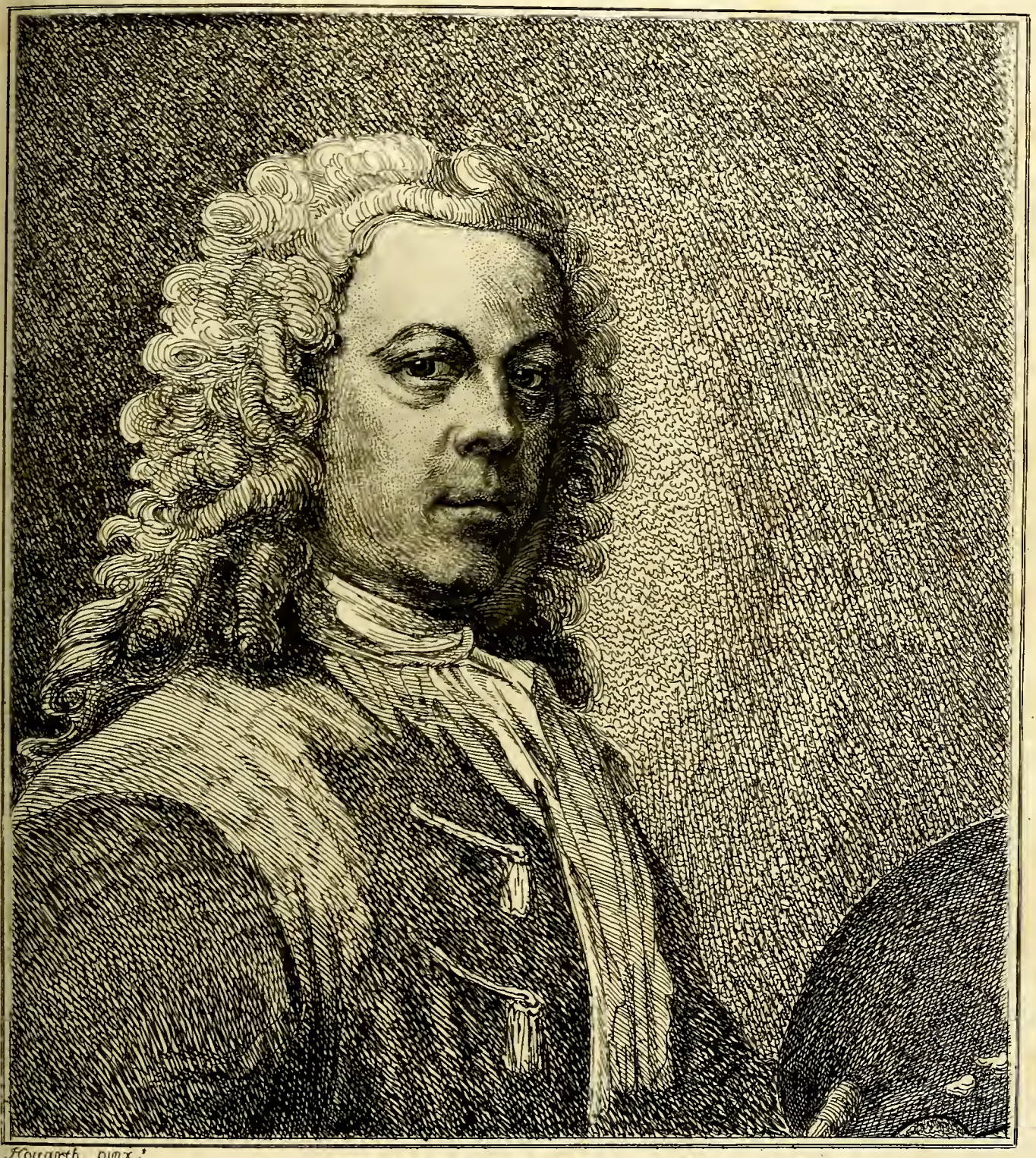
From a Scarce Print by Hollar.



REV^{D}. JOHN HEWIT.

Benn. Hewling.

Like will to Like. else why should HEWSON *be*
Still among Knaves. Knaves love his Company.



Hogarth pinx.t

Wm HOGARTH died Oct.r 26.th 1764 Aged 67

Etchd by Sam.l Ireland from an Original Portrait in oil by HOGARTH in his posseſsion.

DENZIL LORD HOLLES,

Sr
Ralph
Hopton
Gouernour
of Bristol
etc:
Sould by W: Bentley

The true Effigies of S.r John Hotham of Hotham in Yorkesh.r Kt One of the Members of the Honble House of Comons. and Governour of Hull &c.
HVLL
THE HVMBER

The Effigis of the Right Worshypfull S^r. Iohn Hotham of Hotham Gouerner of Hull A member of the Honble House of Commons:

Rob: Walton. exc.

Are to be sold by Compton Holland ouer against the exchange

What this Apelles heere hath drawne to th' Eye
This Reuerend Peice of Honourd Grauitye
Betters not Him, but Vs, that hence may learne
The Churches and Religions Bayes to earne.

Martin Re: sculp

Are to be sould by William Peake

Rivers dirt

ANNE HYDE DUCHESS of YORK,

Johannes. D. G. Rex Ang:
Dux Normani: etc Dom Hib:

Sould by Robt. Peake.

THE HIGHE AND MIGHTIE PRINCE Iames THE SIXT BY THE GRACE OF GOD KINGE OF SCOTLANDE R E. *fecit*

Iacobus D. G. Rex
Ang Sco Fran et Hib

Sould by Robt Peake

Thanks to the Chymist
Sumus Punus
Not by Art but Chymicallie

P. ALEXANDER BRIANT. Soc Iesu
Londini pro fide Catholica suspensus
et sectus. 1. Decemb. 1581.

DOMINICVS COLLINVS HIBERNVS.
è Soc. Iesu ab hær.is pro Cath.a fide Coe
chæ in Hibernia suspensus et sect. Pulleti
1602

P. THOMAS CATTAMVS ANGL.
Londini pro fide Cat.a suspensus gla-
dioque sectus 9. Iul. 1582.

PIO. CORNELIVS ANGLVS Soc Iesu
nouitius Dorcestæ pro Cath.a fide suspē-
sus et sectus an. 1594.

ODOARDVS OLCORNVS ANGL.^{9}
vigorinæ ꝑ Cath.^{a} fide ab hær.^{s} suspensus et sectus 17 Apr. 1606.

P. ROGERVS FILOCCVS ANGLVS
Londini pro Cath.^{ca} fide suspensus et sectus. 22. febr. 1601.

P. FRANCISCVS PAGIVS ANGLVS.
Soc Iesu Londini pro Cath.^{ca} fide suspensus et sectus. 30. apr. 1602.

P. ROBERTVS SOVTHVELL.^{9} *Soc. Iesu Londini pro Cath. fide suspensus et sectus. 3. mar. 1595.*

So here his shade whose substãce is divine:
Like God in all that may his Angell sitt:
Whose sight before men like a lampe doth shyne:
The Oyle of Grace and learning feeding it:
Yet like a lampe that others sight doth grieve,
Still wasts the Oyle by which him self doth lieve.

See thy true shadowe Nature and suppose
How much thy Substance is belov'd of Harts.
O Cunning if thy Mirror could disclose
His heavenly Formes of Zeale Religion Arts;
This Picture might exactlie shewe in Hym.
Each vertue done to life for euer dead Lym.

Nicold Lockey pinx. fieri curauit et Simon Passeus sculpsit

The true Effigies of Laurenz Ians. Koster, *Delineated from his Monumentall Stone Statue Erected at* Harlem.

MEMORIÆ
SACRVM.

LAVRENTIO
COSTERO,
HARLEMENSI,
ALTERI CADMO,
ET ARTIS
TYPOGRAPHICÆ
CIRCA AN. DOM.
M. CCCC. XXX.
INVENTORI
PRIMO,

BENE DE LITERIS
AC TOTO ORBE
MERENTI, HANC
Q. L. C. Q.

STATVAM, QVIA
ÆREA AVT MAR-
MOREA DEFVIT,
IRO MONVMEN-
TO POSVIT CIVIS
GRATIS SIMVS

PETRVS
SCRIVERIVS
1635.

Genr. Langhorne

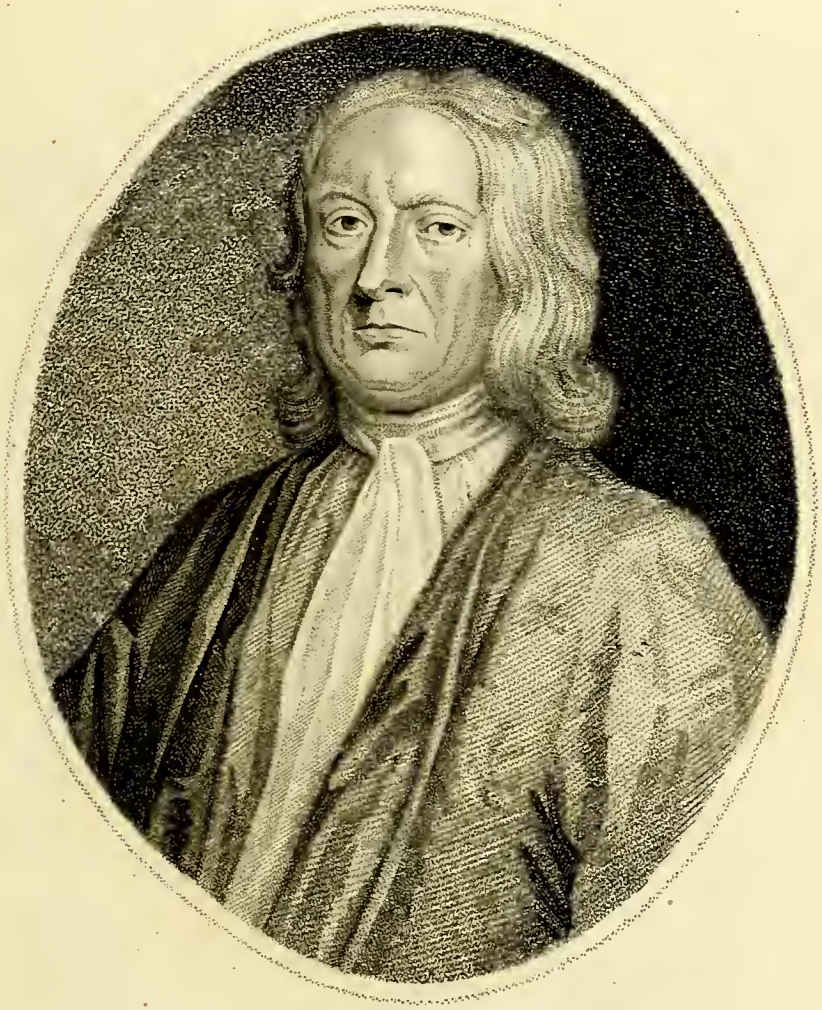
Alexander Lasley Generall of the Scotish Army.

Are to be sould by John Stafford in Rosemery layne ag:st Rolls 1642

William Arch-B: of Canterbury
Primate of all England etc.

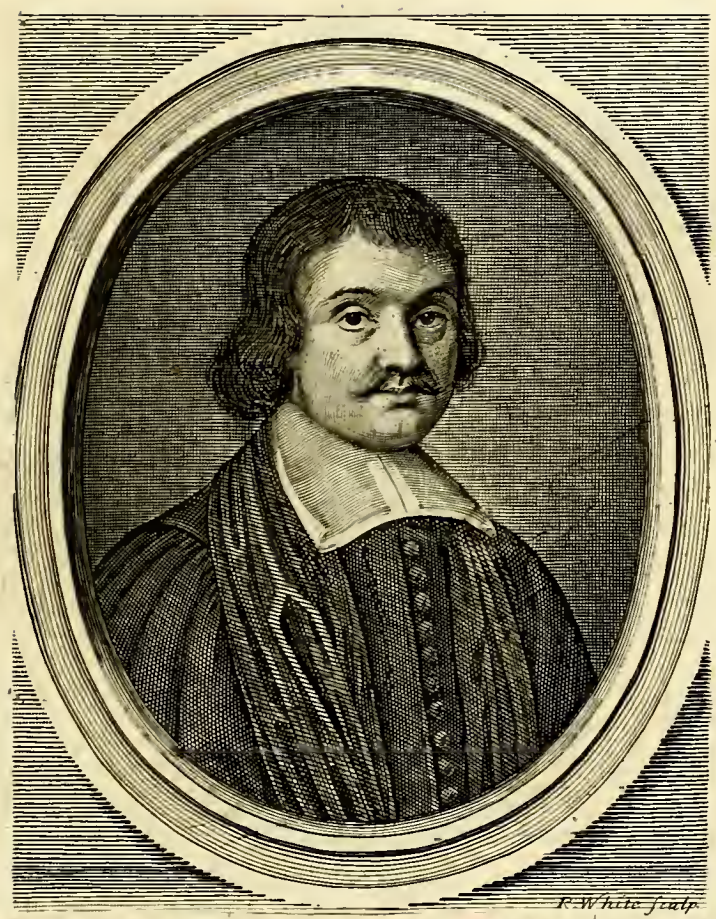
Thomas Earle of Strafford,
Lord Lieutenant of Ireland etc.

Sould by Robt Peake.



SIR JOHN LEAKE

From an Original Picture in the Trinity House.



ROBERT LEIGHTON.

Bishop of Glasgow.

GEORGE LESLEY OF MONYMUSK
OR
Frere Archange of the Order of S.t Francis

In the Dreſs of his Fraternity

Engraved from a rare wooden Cut

Honoratiss Dñs Edvardus Littleton
Mag: Sigil: Ang: Custos. etc.

Sould by Robt: Peake.

Prenobilis Henrici Comi: Manchester
Dñi Custodis Privati Sigil: Ang: etc.

Maria D G Regina.
Ang Fran et Hib

Sould by Robt Peake

REGINA ✝ MARIA
IACOBI SCOTORVM
REGIS FILIA
SCOTORVMQVE NVNC

From a Scarce Print done at the Time in the Collection of

I Dent Esq. MP.

MARIA SCOT. G.AL.
ANGL. IBER. REGINA

Forma nihil, si Pulchra perit; sed spectoris alma
Divini species, non moritura viget.

W. M. sculpsit

Lord Chancellor

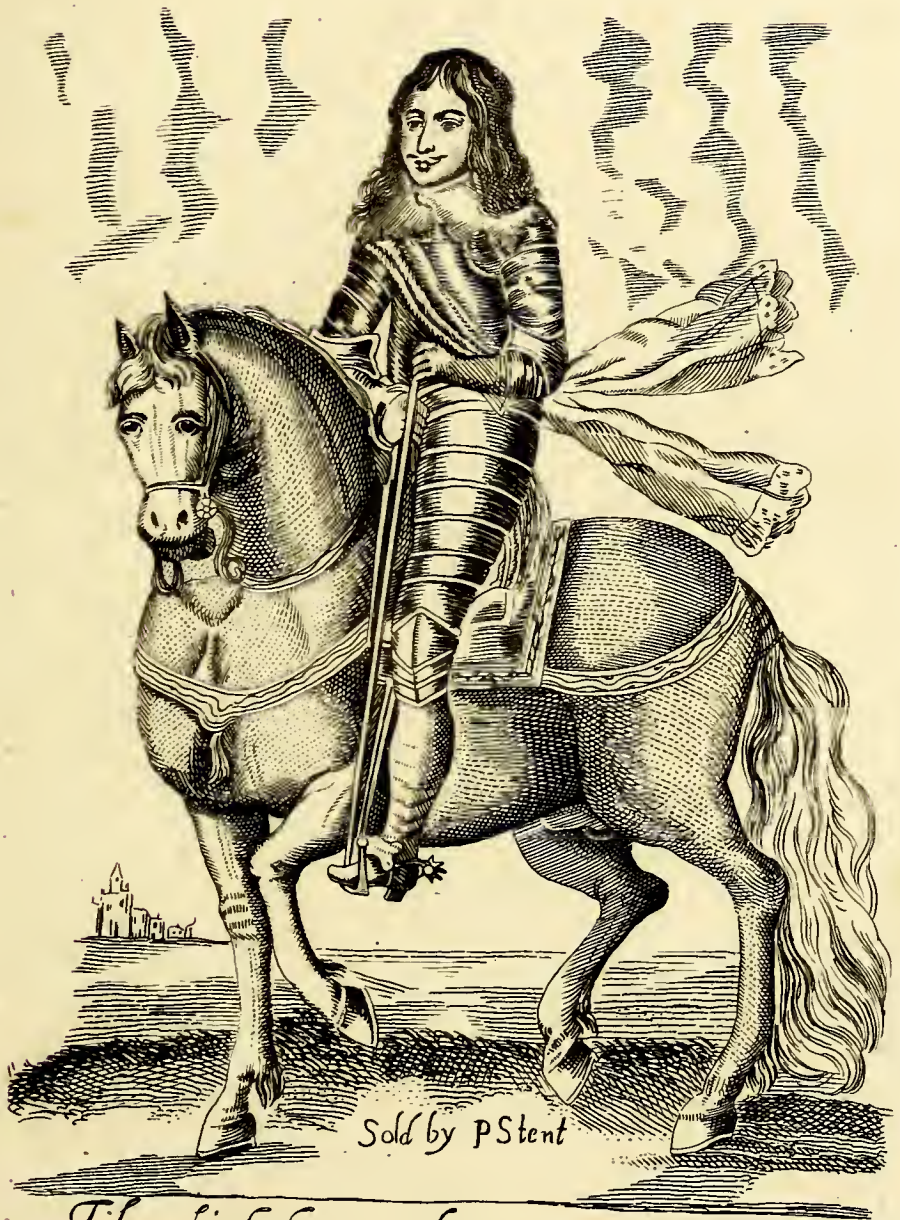
MAITLAND.

From an original Picture in the collection of the Earl of Dysart.

FLORAM MARCHAND.

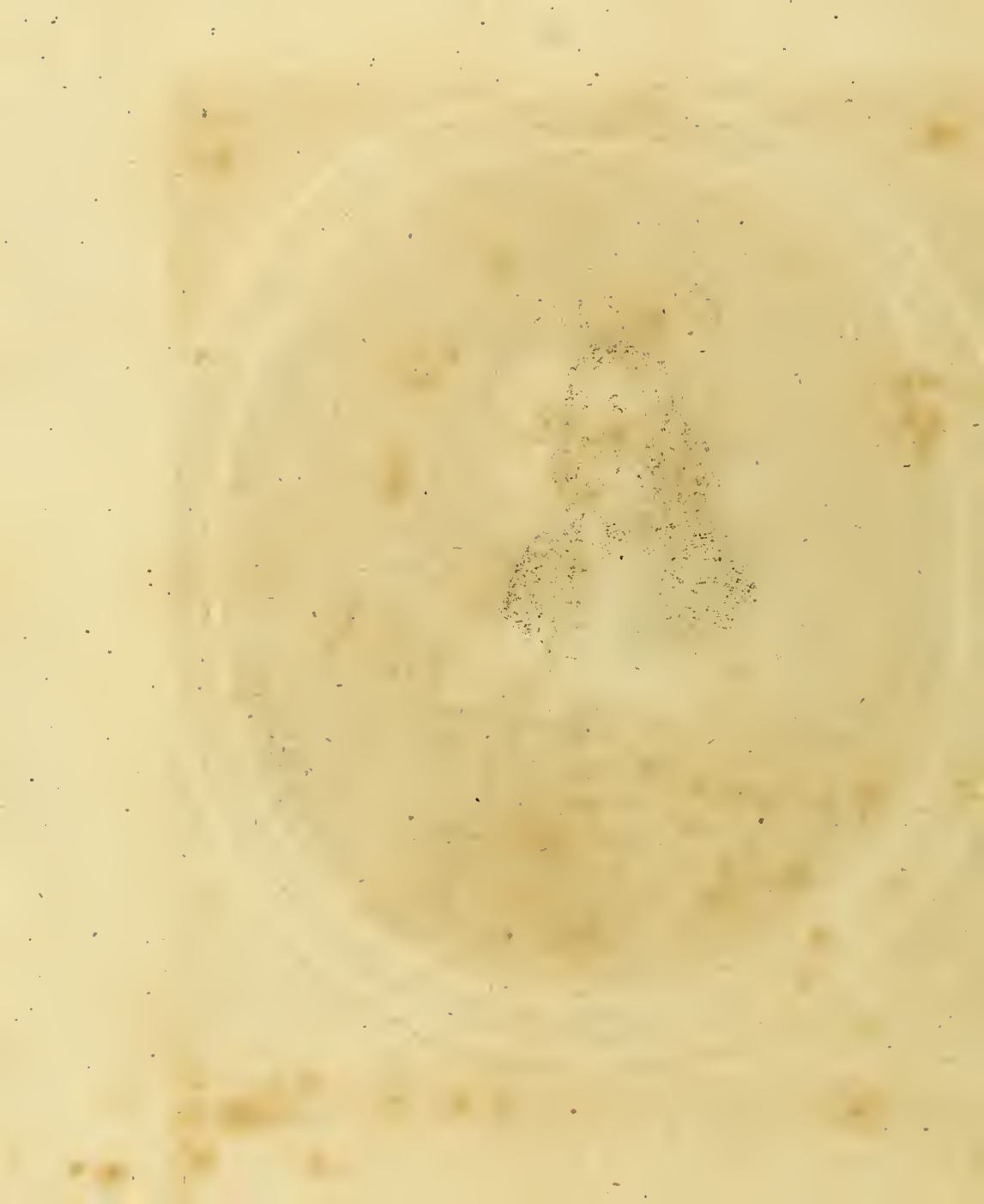
Water Spouter & Juggler.

BENJ: MARRIOT, the great Eater.



The high borne Prince Maurice
3d Sonne to Fred: K: of Bohemia

Sr I. Midleton
m:G: of N: wales



Gul. Faithorne ad Vivum
Delin. et sculpsit
Ioannis Miltoni Effigies Ætat: 62.
1670.

Genᶜ. Mitton

James Marquesse of Montrose, Earle of Kingcairne,
Lord Graeme, Baron of Mont Dieu, etc.
Lieutenant Governour and Capt. General
ffor His Matie in the kingdome of Scotland.

A Matham Se.

Hans Holben Pinxt

W. Parsons Sculp 1815

THE FAMILY OF SIR THOMAS MORE

Sr Phillom O Neale
Cheife Traytor of all Ireland

Ireland Del.t et fecit.

GENERAL JAMES OGLETHORPE.

Died 30th June 1785 Aged 102 said to be the oldest General in Europe_Sketch'd from Life at the sale of Dr Johnsons books Feby 18, 1785 where the Genl was reading a book he had purchas'd without spectacles_In 1761 he [illegible] in the Guards & remember'd to have shot snipes in Conduit mead where Conduit Street now [illegible]

TITUS OATES.

MVDVS TRANSIT ET CONCVPISCETIA EIVS
SEXTO
AVGVSTI
DIE MENSIS
ANNO
SVÆ
ÆTATIS
ANNO DOMINI 1572
RBerg f.

Philip Earle of Pemb: & Mong:
Lord Chamberlaine to ye King. etc.

Edward Earle of Dorset, Lord
Chamberlaine to ye Queene. etc.

Sould by Robt: Peake .

Vera Effigies HUGH PETERS, Æt 57.

Printed by Peter Cole.

JOHN POWLETT

MARQUIS of WINCHESTER

Richardus. I. D. G. Rex Ang:
Dux Norman: etc Dom: Hib.

Sould by Robt Peak

Richardus II D G Rex
Ang: Fran: et Dom Hib: &c.

Richardus III D G Rex
Ang: Fran et Hib:

Sould by Robt: Peake.

The Illustrious & High-borne Prince Rupert, Count Palatine of ye Rhene & Knight of the most noble Order of the Garter, & Generall of the Horse to his Mai.^tie^ King Charles. *A 1643.*

Thr Most Illustrious and High Borne Prince Rupert,
Prince Electour Palatine of ye Rhine, Second Sonne to
Fredericke King of Bohemia, Generall of ye Horse of his
Mties Armys, Knight of ye Most Noble Order of thr Garter &c

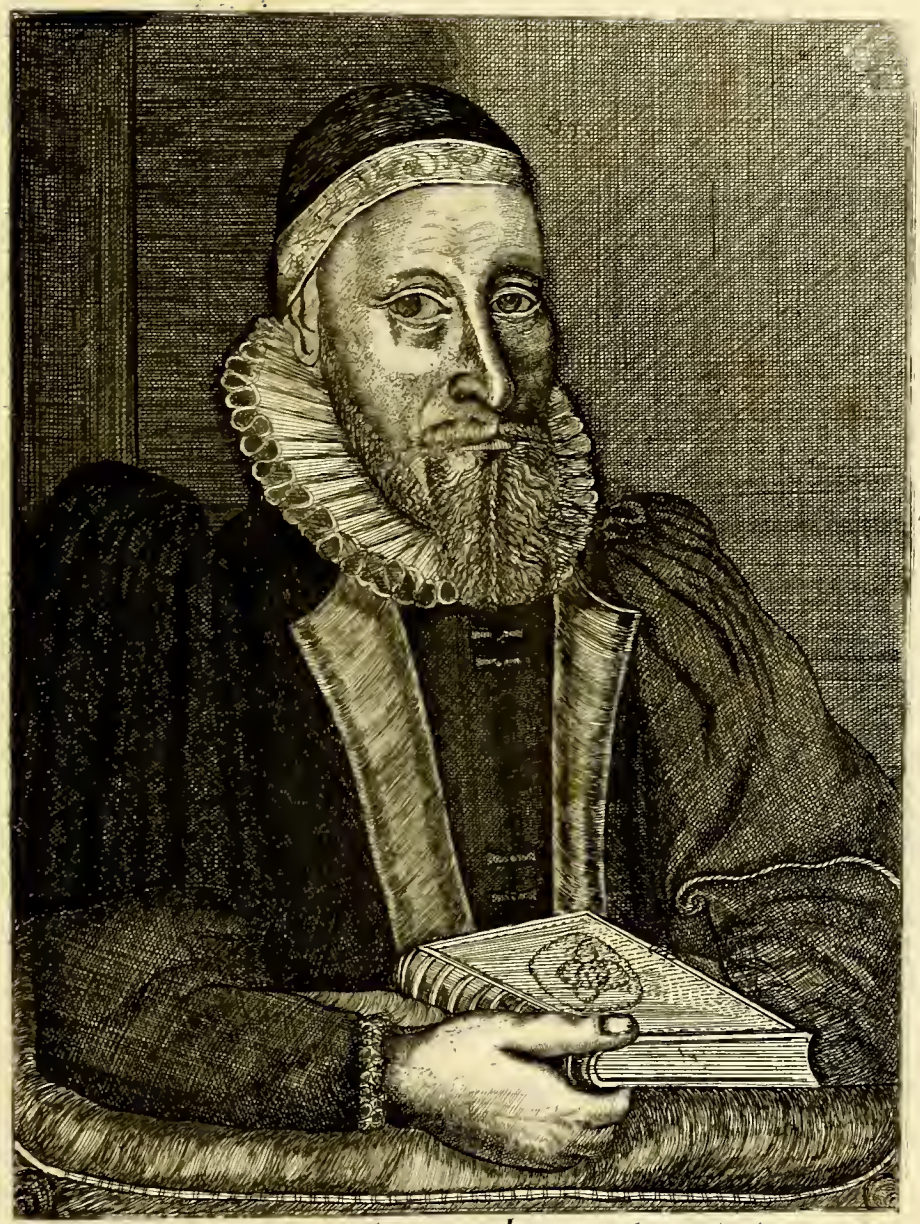
Ant: Vr Dyck Pinxit.

Are to be sould by Robt: Peake at his Shopp neere Holborne Conduitt.

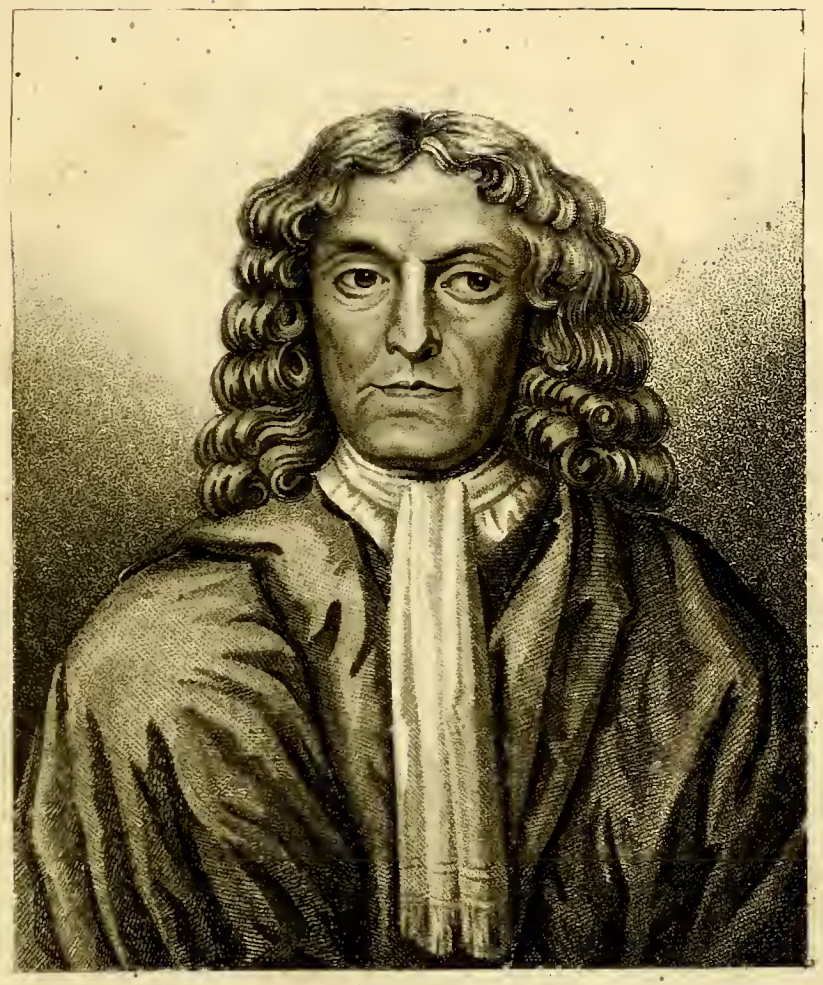
Cadiz
S. Puente Reall

HENRICVS IIII D G FRANCORVM ET NAVARR REX
MARIA DE MEDICES D G FRAN ET NAVARR REGINA
LOVYS XIII D G FRANCORVM ET NAVARRE REX
A
FRANOOYS
RAVAILLAC
MOORDENAER
L
N
Cristoffel Van Sichem Inuentor et Sculpt

P. White delin. et sculp.
The true and lively Pourtraiture of that
Valliant and worthy Patriot & Captaine
Sr. George Rawdon Knight and Barronet.
Ætatis Sue 63.
NISI DOMINVS FRVSTRA
DOMINVS



John Rogers Preacher of the word of God 31 years at Dedham in Essex.



Stephanus. D. G. Rex Ang:
Com: Bon: et Mor: etc.

Sould by Robt. Peak.

William, Viscount Say & Seale,
Mr of the Court of Wards, &c

Sould by Robt: Peake

William Viscount Say and Seale M.r of the Court of Wardes etc : Are to be sould by John Hinde

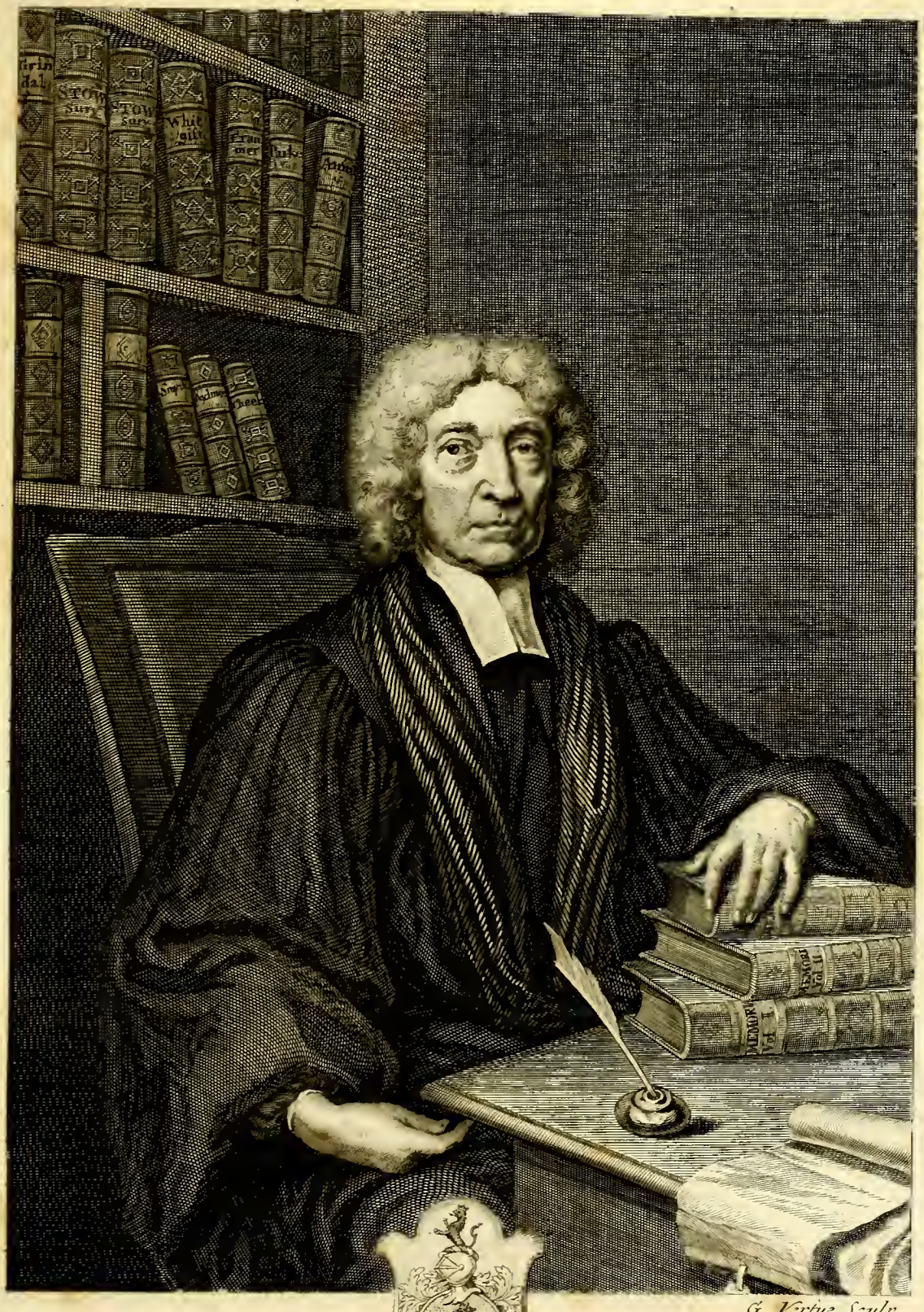
LVCASTA.

THOMAS SEYMOUR.

Lord High Admiral.

Thomas Earle of Strafford
L: Leutenant of Ireland. etc.
Sould by P. Stent

The Right Hoble Henry Gray Earle of Standford
lord Gray of Groby Bonvile and Hanngton etc



G. Vertue Sculp.

JOHANNES STRYPE M.A.

LONDINENSIS; Natus Anno Christi MDCXLIII. Adhuc in vivis.

Philalethes, & Philarchæus.

Harding sc

HENRY TERNE

Wm. Hogarth pinxt. J. Ireland Sculpt.

Sr. James Thornhill

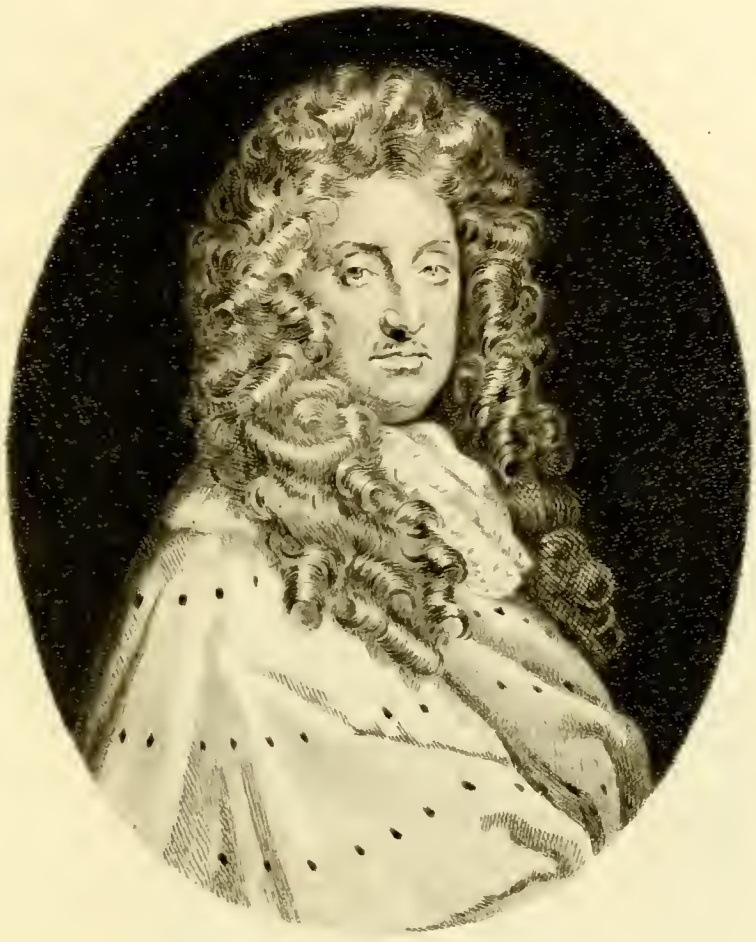
JOHN TRADESCANT, (the younger.)

Physick Gardener to Chas. I.

Mrs Hester Tradescant

from an Original Picture in the Ashmolean Museum Oxford

In 1662 Elias Ashmole preferred a bill in Chancery agt Mr Tradescant to recover her late husbands museum, In 1664 the cause came to a hearing In 1674 Mr Tradescant delivered up the Collection pursuant to a decree in Chancery & April 1678 — she was found drownd in her Pond at Lambeth



MARQUIS OF TWEDALE.

G. Scott. Sc.

HE VAVLIEGEN TOT MEVRS

Wilhelmus Conquestor Rex
Anglia Dux Norman etc

Sould by Robt Peake

Effigies Regum Anglorum
Wilhelmo Conquestore

Are to be sould by Robt Peake
att his shopp neere Holborne Conduitt

Wilhelmus II. D G Rex
Angliæ et Dux Norman:

Sould by Robt. Peake

The Right Valiant and
Expert Commander S.r
William Waller K.t &c:
W. Riddiard Excudit

Sr WILLIAM WALLER Knight Sargeant
Maior Generall of ye Parliaments army and
a member of ye Honoble House of Commons
C.J. pinxit
1643
Pieter Stent Excudit
Rodhermondt incidit

Licenced and Published by Authority.

THE RIGHT HONO.^ble ROBERT EARLE OF WARWICK BARON of Leeze etc Lord high ADMIRAL of England, one of his Mai:^tes most hono:^ble privie Councell & his Mai:^tes Lievtenant of Norfolck & Essex etc.

Sould by Peter Stent

Robert. Earle of Warwicke,
and Lord Rich of Leeze. etc.

Henry. Earle of Holland.
Baron of Kensington. etc.

Sould by Robt: Peake.

MARY COUNTESS of WARWICK.

VERA EFFIGIES IOHANNIS WEEVER ÆTATIS SVÆ 55. ANNO 1631.
I. BYFIELD Sculp.

In's own defence the Author writes
Because while this foul Maggot bites
He nere Can rest in quiet.
Which makes him make Soe sad a face
Heed beg your worship or your Grace
Vnsight unseen to buy it.

NULLA DIES SINE LINEA
INDUSTRIAM ADIUUAT
EFFIGIES DOCTISS.MI
DECANI A.O ÆTA 59 Carleolen
VIRI D.NI FRAN. WHITE, S. T. PROFESSORIS
ET ECCLESIÆ CATHIS CARLEOLENSIS
Quid trepidas Pietas? Jam festos indue Vultus,
Nec Latiæ timeas guttura sæua Lupæ:
Adstat ab excelso Vindex demissus Olympo,
Qui tibi, quiq; tuis Cuspis & Ægis erit.
Vt Vultus, mores si picta tabella referret.
Deficeret precio, Ditis, & arca Jouis.
Gr. Mauritius Schul. Eo

BULSTRODUS WHITELOCK
Eques Aurat: Windsorij Proconstabularius
Scaccharij Commiss: dudum magni Sigilli
Custos: nuper ad Sueciam Legatus extraordinari

R. Gaywood fecit: P. Stent excud:

CHARLES LORD WHITWORTH

From an Original Picture in the Collection of
R.d Whitworth Esq.r

PHILIP LORD WHARTON.

The
high borne Prince
Iames Duke of
Yorke
borne October = the 13
1633

His Royall Highneſs Iames Duke of Yorke and Albany K^t. of the moſt noble order of the Garter, and ſole brother to his ſacred Matie King Charles the 2^d &c^a.

ÆTATIS SVÆ
T H
28.

Inscriptions are but Epitaphs on the Dead :
Such may bee His ; to Action buried :
Nor but the Rites of Freinds: in wante of whome,
His Owne Hand wrought This Monumente for His Tombe :
How lasting the Materialls shall bee ,
This Age may Gefs, the Next perhaps Decree .

Carolus. D. G. Princeps
Walliæ Dux Cornub &c

Sould by Robt Peake